

XII Cum Sancto Spiritu

Allegro

1 Soprani *f*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Contralti

Tenori

Bassi *f*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,

f marcato

5

Pa-tris. A-men. A - men. A -

Cum San-cto Spi-ri-tu, in glo-ri-a

Cum San-cto Spi-ri-tu, in glo-ri-a De-i

De-i Pa-tris. A-men.

9

men. A - men. Cum San - cto Spi - ri - tu,

De - i Pa - tris, De - i Pa - tris. A - men. A - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - men. A - men.

Cum San - cto

13

in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

A - men. A - men. A - men.

men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

espress. mf

17

Musical score for measures 17-21. The score is written for four staves (three vocal staves and one piano accompaniment). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, while the vocal parts are mostly whole and half notes.

22

Musical score for measures 22-26. The score is written for four staves (three vocal staves and one piano accompaniment). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, while the vocal parts are mostly whole and half notes. The lyrics are: "A - men. A - Cum San - cto Spi - ri - tu, in A - men." The tempo/mood markings are *p dolce* and *marcato ma sempre dolce*.

26

men. A - men.

glo-ri - a De - i Pa - tris, in glo-ri - a De - i Pa - tris. A - men. A -

glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men. A -

Cum San - cto Spi - ri -

p

30

p

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

men. A - men.

men. A - men.

tu, in glo - ri - a De - i Pa - tris. A - men.

f subito

33

f A -

f Cum San-cto

f A -

marcato

37

men. Cum San-cto Spi-ritu, in glo-ri-a De-i Pa-tris.

Spi-ritu, in glo-ri-a De-i Pa-tris. A-men. A-

men. A-men. A-men. A-men.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i

41

Measures 41-45 of a musical score in D major (two sharps). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "A - men. A - men. A - men. A - men. A - men." repeated across the vocal parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo and dynamics are marked *p subito* at the end of measure 45.

A - men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

Pa - tris. A - men. A - men. A - men.

p subito

46

Measures 46-50 of the musical score. Measures 46-49 are empty staves for all parts. Measure 50 contains a piano accompaniment with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The tempo and dynamics are marked *p subito* at the end of measure 50.

p subito

50

mf *cresc.* *f*

Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu. A - men. A - men.

mf *f*

Cum San-cto Spi-ri - tu, A - men. A - men.

mf *f*

A - men. A - men.

A - men. A - men.

mf *f marcato*

55

Cum San - cto Spi - ri-tu, in glo - ri-a De - i,

Cum San-cto Spi - ri-tu, in glo-ri-a De-i Patris. A - men.

Cum San-cto Spi - ri-tu, in glo-ri-a De-i Patris. A - men. A - men.

Cum San - cto Spi - ri - tu, cumSan-cto Spi-ri-tu, in glo-ri-a De-i

