

Jam sol recedit

Harmonisation: F. Moreau-Saran

Exercice 1

Tempo: $\text{♩} = 80$

Soprano

1. Jam sol re - cé - dit í - gne - us Tu lux per - én - nis U - ni - tas,
2. Te ma - ne laudum cár - mi - ne, Te de - pre - cá - mur vés - pe - re
3. Pa - tri si - múlque Fí - li - o, Ti - bí - que San - cte Spí - ri - tus,

Ténor

5

S



Nos-tris, be - á - ta Trí - ni - tas, In-fund(e) a - mó-rem cór - di - bus.
Di - gné - ris ut te súp - pli - ces Lau - dé - mus in - ter caé - li - tes.
Si - cut fu - it, sit jú - gi - ter Saé-clum per o - mne gló - ri - a.

T

The image shows a musical score for two voices, Soprano (S) and Tenor (T), in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Tenor part begins with a bass clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'A - - - - - men.' are written below the Soprano staff.